

Sin v Sexuality v Death

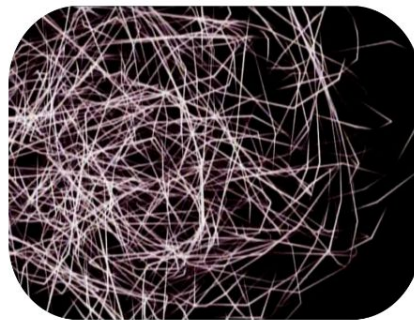
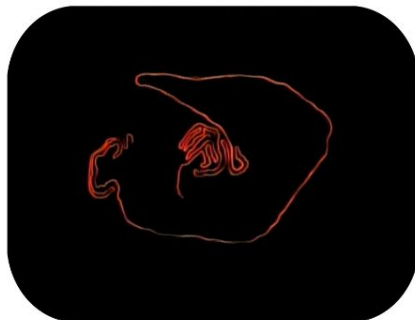
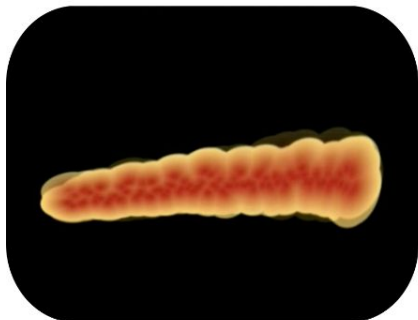
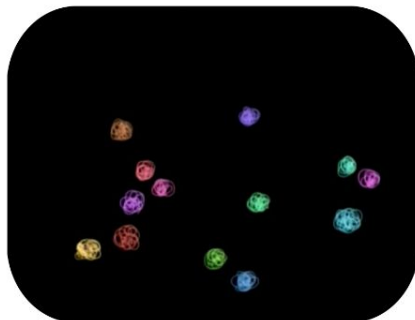
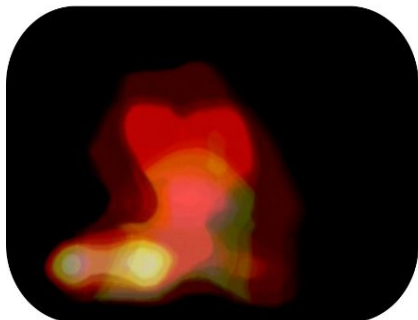
Ant farm - tight, sand tunnels

Bug masks

Microscope scenes —molting, breeding, eating

If death is a sin, the parasites are the saints and the insects go to hell

BUG SUICIDE!!!!!!!!!!!!

DURATION
00:07:53

Part home-made science (before it became doctrine), part animated video reverie, Reinke's brief and episodic compression is an incendiary release which opens by announcing the death of the reader, of any audience capable of pulling its fragments together, or better, of dissolving into its tissues, of allowing the body to change shape, to identify, for instance, with an insect. Or a stone.

-----it's a punishment but also a fantasy IN A WAY,,,,,

----the tightness of the sand but also the power dynamics and structures between the masks, real bugs vs the humans

-----the roughness of the sand, the smoothness of the camera

SOUND

Eating, wings, the movement of sand, opera “Cicada orchestra”



